

Joe Jackson

Jazz trombonist, arranger and bandleader **Joe Jackson** is one of the most versatile and identifiable performers in the commercial music world today. Joe was born in Dallas, Texas into a musical family; his mother is a former professional clarinetist, and his father, Jim Jackson, a former trombonist with the Fort Worth Symphony, is today a renown recording engineer.

Joe chose the trombone at age 12, and during his high school years was the recipient of three Down Beat Magazine “DeeBee” awards. During his tenure at the University of North Texas, Joe studied with Vern Kagarice, Hal Galper, David Liebman and Don “Jake” Jacoby, played lead & jazz trombone in the famed One O’Clock Lab Band, and was named the National Association of Jazz Educators 1985 College Musician of the Year.

Joe left UNT in 1990 to join the Maynard Ferguson Band. He spent a year with Ferguson, performing throughout the United States and in Europe. In 1991 he was awarded the lead trombone position in the US Air Force Airmen of Note, and since 2004 Joe has served as the Director of the Airmen of Note.

In addition to his responsibilities with the Airmen of Note, Joe maintains an active role in the civilian music world. He performs with top East Coast big bands including the Woody Herman Orchestra and the David Liebman Big Band. He has contributed commissioned arrangements to dozens of ensembles across the country, and his educational arrangements are published by Warner Bros. Publications.

Joe is the Director of the world’s premiere online trombone resource, the Online Trombone Journal Forum (forum.trombone.org), and publishes his own website dedicated to serving the trombone community, www.jazztbone.com.